

**2011-2012**  
**“Keeping It Reel”**  
**Diversity Lecture & Discussion Movie Series**

Meets once a month at each Campus

<b>Coon Rapids Campus</b> <b>Room SC270</b> <b>Tuesday’s</b>	January 17 <sup>th</sup> *	12:00 am – 1:00 pm
	February 7th	12:00 pm – 1:00 pm
	March 6 th	12:00 pm – 1:00 pm
	April 3rd	12:00 pm – 1:00 pm
<b>Cambridge Campus</b> <b>Room F105</b> <b>Thursday’s</b>	January 19 <sup>th</sup> *	12:00 pm – 1:00 pm
	February 9th	12:00 am – 1:00 pm
	March 8th	12:00 am – 1:00 pm
	April 5th	12:00 pm – 1:00 pm

**January Movie**

**Freedom Riders, Directed by Gregory Nava**

Lauren, an impassioned American reporter for the Chicago Sentinel, heads to Juarez, a Mexican bordertown, in order to investigate a series of mysterious slayings involving young factory women from all over Mexico. As she discovers hundreds of victims, she gains the trust of local factory workers but falls into danger. *This Movie will be shown in preparation for the Wednesday January 18<sup>th</sup> 2012 Diversity Lecture guest lectured by former Freedom Rider Ms. Betty Mae Fikes who will be sharing Civil Rights Songs with Anoka-Ramsey Community College.*

**February Movie**

**Black Power Mixtape directed by Goran Hugo Olsson**

During the rise of The Black Power Movement in the 60 s and 70 s, Swedish Television journalists documented the unfolding cultural revolution for their audience back home, having been granted unprecedented access to prominent leaders such as Angela Davis, the SNCC's Stokely Carmichael, and Black Panthers founders Huey P. Newton and Bobby Seale. Now, after more than 30 years in storage, this never-before-seen footage spanning nearly a decade of Black Power is finally available. Director Goran Hugo Olsson presents this mixtape, highlighting the key figures and events in the movement, as seen in a light completely different than the narrative of the American media at the time. Talib Kweli, Erykah Badu, Abiodun Oyewole, John Forte, and Robin Kelley are among the many important voices providing narration and commentary, adding modern perspective to this essential time capsule of African-American history.

### **March Movie**

#### **Miss Representation, directed by Jennifer Siebel**

Writer/Director Jennifer Siebel Newsom interwove stories from teenage girls with provocative interviews from the likes of Dr. Condoleezza Rice, Lisa Ling, Nancy Pelosi, Katie Couric, Rachel Maddow, Rosario Dawson, Dr. Jackson Katz, Dr. Jean Kilbourne, and Gloria Steinem to give us an inside look at the media and its message. As the most persuasive and pervasive force of communication in our culture, media is educating yet another generation that a woman's primary value lay in her youth, beauty and sexuality - and not in her capacity as a leader, making it difficult for women to obtain leadership positions and for girls to reach their full potential. The film accumulates startling facts and asks the question, "What can we do?"

### **April**

#### **Made in L.A.: The Story of Almudena Carracedo**

*Made in L.A.* is an Emmy award-winning feature documentary (70 min) that follows the remarkable story of three Latina immigrants working in Los Angeles garment sweatshops as they embark on a three-year odyssey to win basic labor protections from trendy clothing retailer Forever 21. In intimate observational style, *Made in L.A.* reveals the impact of the struggle on each woman's life as they are gradually transformed by the experience. Compelling, humorous, deeply human, *Made in L.A.* is a story about immigration, the power of unity, and the courage it takes to find your voice.

**All movies are subjected to date, time, and location changes. Some Movies may exceed sixty minutes with discussion.**