

# *FILM RESOURCES*

available at the ARCC Coon Rapids Library

## **PRINT BOOKS**

### **ACTORS – BIOGRAPHIES AND CRITICISM**

Asylum: Hollywood tales about my great depression: brain dis-ease, recovery, and being my mother's son, by Joe Pantoliano

Early Charlie Chaplin: the artist as apprentice at Keystone Studios

The fall of Buster Keaton: his films for M-G-M, educational pictures, and Columbia

The films of Martin Scorsese and Robert De Niro

The film 100: a ranking of the most influential people in the history of the movies

Latina/o stars in U.S. eyes: the making and meanings of film and TV stardom

The measure of a man: a spiritual autobiography, by Sidney Poitier

Three Stooges FAQ: everything left to know about the eye-poking, face-slapping, head-thumping geniuses

W.C. Fields: a biography

### **DICTIONARIES AND ENCYCLOPEDIAS**

Encyclopedia of film themes, settings and series

An Encyclopedic dictionary of women in early American films, 1895-1930

The Essential monster movie guide: a century of creature features on film, TV, and video

The Film studies dictionary

Historical dictionary of film noir

Psychotherapists on film, 1899-1999

### **DIRECTORS - BIOGRAPHIES AND CRITICISM**

The Cinema of Generation X: a critical study of films and directors

The Coen brothers

Conversations with Woody Allen: his films, the movies, and moviemaking

David Mamet: a research and production sourcebook

Dino: the life and films of Dino De Laurentiis

The Director's vision: a concise guide to the art of 250 great filmmakers

The Film 100: a ranking of the most influential people in the history of the movies

The Films of Martin Scorsese and Robert De Niro

The Films of Tim Burton: animating live action in contemporary Hollywood

The Hanging figure: on suspense and the films of Alfred Hitchcock

Hitchcock's America

Hitchcock's notebooks: an authorized and illustrated look inside the creative mind of Alfred Hitchcock

Hitchcock's *Rear Window*: the well-made film

Ingmar Bergman: film and stage

In the Name of national security: Hitchcock, homophobia, and the political construction of gender in postwar America

Kazan on directing

Mack Sennett's fun factory: a history and filmography of his studio and his Keystone and Mack Sennett comedies, with biographies of players and personnel

Orson Welles: the stories of his life

Post-pop cinema: the search for meaning in new American film

Raising Kane

Some like it Wilder: the life and controversial films of Billy Wilder

Stanley Kubrick companion

Stanley Kubrick's *a Clockwork Orange*

Stanley Kubrick: seven films analyzed

Walt in wonderland: the silent films of Walt Disney

Woody Allen: an essay on the nature of the comical

## **GENRES**

Adapting Nathaniel Hawthorne to the screen: forging new worlds

Almost Shakespeare: reinventing his works for cinema and television

Anime from Akira to Princess Mononoke: experiencing contemporary Japanese animation

Another fine mess: a history of American film comedy

Blood, guns, and testosterone: action films, audiences, and a thirst for violence

Cinema anime: critical engagements with Japanese animation

Comedy: a geographic and historical guide

The Devil himself: villainy in detective fiction and film

Historical comedy on screen: subverting history with humour

Historical dictionary of film noir

Hollywood gamers: digital convergence in the film and video game industries

Hollywood horror: from gothic to cosmic

Horror films of the 1970s

The Japanification of children's popular culture: from godzilla to miyazaki

The Naked and the undead: evil and the appeal of horror

Reeling with laughter: American film comedies--from anarchy to mockumentary

Romantic vs. screwball comedy: charting the difference

Science fiction film

The secret life of romantic comedy

Shakespeare at the cineplex : the Kenneth Branagh era

Shakespeare on silent film: an excellent dumb discourse

The suburban gothic in American popular culture

Sure seaters: the emergence of art house cinema

The tell-tale art: Poe in modern popular culture

Thomas Hardy on screen

White zombie: anatomy of a horror film

## **HISTORY AND THEORY**

American cinema of the 1930s: themes and variations

American cinema of the 1940s: themes and variations

American cinema of the 1950s: themes and variations

American cinema of the 1980s: themes and variations

American cinema of the 1990s: themes and variations

Box office archaeology: refining Hollywood's portrayals of the past

The Dream life: movies, media and the mythology of the sixties

Film histories: an introduction and reader

The Films of the nineties: the decade of spin

Forbidden films: censorship histories of 125 motion pictures

Headline Hollywood: a century of film scandal

A History of American movies: a film-by-film look at the art, craft, and business of cinema

How to read a film: the world of movies, media, and multimedia: language, history, theory

Postmodern Hollywood: what's new in film and why it makes us feel so strange

Slaves on screen: film and historical vision

Twentieth-century American fiction on screen

Watching movies: the biggest names in cinema talk about the films that matter most

## **INTERNATIONAL FILM**

African cinemas: decolonizing the gaze

Burning darkness: a half century of Spanish cinema

Choreographing the global in European cinema and theater

A Critical history of German film

East European cinemas

Fifty key British films

Historical dictionary of Spanish cinema

The Many faces of Weimar cinema: rediscovering Germany's filmic legacy

New Chinese cinema: challenging representations

Reworking the German past: adaptations in film, the arts, and popular culture

Screening modernism: European art cinema, 1950-1980

Screening the East: Heimat, memory and nostalgia in German film since 1989

Sinascape: contemporary Chinese cinema

Stellar encounters: stardom in popular European cinema

The Uncanny gaze: the drama of early German cinema

Youth culture in global cinema

## **RACE, POLITICS, GENDER, AND SEXUALITY**

Animating difference: race, gender, and sexuality in contemporary films for children

The Child in film: tears, fears, and fairytales

Detecting women: gender and the Hollywood detective film

An Encyclopedic dictionary of women in early American films, 1895-1930

From Box office to ballot box: the American political film

God in the movies: a sociological investigation

Images that injure: pictorial stereotypes in the media

Knock me up, knock me down: images of pregnancy in Hollywood film

Modern Amazons: warrior women on screen

Movies and the Reagan presidency: success and ethics

On Brokeback Mountain: meditations about masculinity, fear, and love in the story and the film

Presidents in the movies: American history and politics on screen

Projecting paranoia: conspiratorial visions in American film

Queer cinema: schoolgirls, vampires and gay cowboys

Queer Popular Culture: literature, media, film, and television

Radical Hollywood: the untold story behind America's favorite movies

Reading race: Hollywood and the cinema of racial violence

Reel bad Arabs: how Hollywood vilifies a people

Reel men at war: masculinity and the American war film

Reel racism: confronting Hollywood's construction of Afro-American culture

Re-viewing Italian Americana: generalities and specificities on cinema

Screening the mafia: masculinity, ethnicity and mobsters from the godfather to The Sopranos

Studying sexualities: theories, representations, cultures

The Violent woman: femininity, narrative, and violence in contemporary American cinema

You mean, there's race in my movie?: the complete guide to understanding race in mainstream Hollywood

## **SCREENWRITING**

101 best scenes ever written: a romp through literature for writers and readers

The Art of comedy writing

Essentials of screenwriting: the art, craft, and business of film and television writing

The Hollywood standard: the complete and authoritative guide to script format and style

Now write! Screenwriting: exercises by today's best writers and teachers

The Screenwriter activist: writing social issue movies

The Screenwriter's handbook 2010

**DVDS** (available for viewing in the library; may not be checked out from the library)

American Beauty

Annie Hall

Apocalypse Now

The Big Lebowski

Blood Simple (director's cut)

Blue Velvet

Bound

Bowling for Columbine

Bram Stoker's Dracula

Casablanca

Casino

Charlie and the Chocolate Factory, Tim Burton

Chinatown

Chocolat

Dr. Strangelove

Edward Scissorhands

Fargo

The Godfather

The Godfather II

The Godfather III

Goodfellas

The Graduate

Jaws

The Last Picture Show (special edition)

The Man Who Wasn't There

Memento (limited edition)

Mr. Deeds Goes to Town

Mr. Smith Goes to Washington

Mulholland Drive

North by Northwest

Ordinary People

Patton

Psycho

Raging Bull

Raising Arizona

Rear Window

Rebel Without a Cause

Rocky

Romeo + Juliet

Sex, Lies, and Videotape  
The Shining  
A Simple Plan  
Some Like It Hot  
Taxi Driver  
To Die For  
Tootsie  
Traffic  
Unfaithful  
Vertigo  
Wild at Heart  
Wizard of Oz

**ONLINE DATABASES** (available 24/7 from the library website)

MnPALS Classic - books and DVDs; search by film title, topic, actor, director

Films on Demand - streaming academic video in a variety of subject areas

EBSCO, JSTOR, and GALE - journal articles; search by film title, topic, actor, director

Proquest – newspaper articles; search by film title for reviews

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