

Russian I

Get introduced to the Russian language and culture. Learn essential phrases and most useful vocabulary, correct pronunciation, and grammar. Recommended for people going to Russia/former USSR or anyone willing to expand their knowledge of foreign languages. 1.44 CEU

\$89/retake \$50.

1378 M 9/28 – 11/2 6:30 to 8:30 p.m.
THHC105 Mumford

Instructor: Sofya Mumford is an experienced Russian professional who has taught in Russia and the U.S.A.

Russian II

Improve your previous knowledge of Russian. Continue to focus on learning practical language skills for everyday events such as shopping, dining, traveling or even reading the newspaper.

Practice Russian with the instructor and your classmates. 1.44 CEU \$89/retake \$50

1379 M 11/16 – 12/21 6:30 to 8:30 p.m.
THHC105 Mumford

Spanish Basics

Do you work with Spanish speaking individuals? Are you planning a vacation to a Spanish speaking country? Learn the basics of Spanish Language: pronunciation, grammatical forms, rules, common phrases and vocabulary. 1.44 CEU

\$89/retake \$50

1380 Th 11/5 – 12/17 (except 11/26)
6:30 to 8:30 p.m. D100 Griep

American Sign Language - Basic I

Learn introductory-level ASL skills to converse with deaf and hard-of-hearing people. Focus on fingerspelling, numbers, basic vocabulary sentence structure and correct facial grammar. Deaf culture is also presented. 1.44 CEU \$75/retake \$50.

1381 M 11/2 – 12/7 6:30 to 8:30 p.m.
D100 Buchholtz

Instructor: Sandra Buchholtz is a full-time ASL instructor at U of Minn and an adjunct at University of St. Catherine's .

Watercolor Intro Sampler

Learn about the materials and techniques needed to begin painting in watercolor. Experiment with a multitude of watercolor techniques, casting, wet-into-wet, dry brush, glazing and lifting, color and composition and choices. Learn how to "multiply your masterpieces" easily. Materials included. .6 CEU, \$55

1382 S 9/12 9:00 to 2:00 p.m. F203
Bebeau

Autumn Leaves in Watercolor

Use real leaves as a painting tool with a wet-into-wet "casting" technique. Add layers of rich glazes. Use a subtractive "lifting" technique to create positive and negative shapes, hard and soft edges and visual pathways. Use non-staining, transparent washes for harmonious color.

Includes materials.. .6 CEU, \$55

1383 S 9/19 9:00 to 2:00 p.m. F203
Bebeau

Textured Floral Fantasy - Watercolor with Mixed Media

Start with an abstract design in watercolor, then add layers of washes and collage to give your design a new and unique dimension. Incorporate floral elements to complete the work. Create good composition: using darks and lights, repetitive textures, and color to create motion and interest. Great for all levels. Materials included. .6 CEU, \$55

1384 S 10/3 9:00 to 2:00 p.m. F203
Bebeau

Glowing Glazes in Watercolor

Looking to add that special "glow"? Learn to achieve it with layers of transparent glazes? Gain an understanding of the properties of watercolor and how to keep your glazes "clean" and not muddy. Experience transparent versus non-transparent, staining versus non-staining and painting with a triad. Watercolor experience preferred. .6 CEU, \$55

1385 S 10/31 9:00 to 2:00 p.m. F203
Bebeau

The Writing for Fun and Profit Series

Take your writing skills to the next level and take all 5 class for just \$160 and earn a certificate.

1395 W 9/23-10/21 6:30 to 8:30 p.m.
B272 Stockhausen

Become a Writer While Keeping Your Day Job

Discover that you have writing time you didn't realize you had. Writing is more than putting words on paper and that editors look for writers who can deliver short, snappy pieces that their readers want. You will learn about the four most promising markets for your short pieces.

.24 CEU, \$39

1396 W 9/23 6:30 to 8:30 p.m. B272
Stockhausen

Unblocking That Pesky Writer's Block

Tap into your creativity and release your stress and frustration. Learn ways to put fun and excitement back into your writing. Learn how journaling can enhance your writing dream. .24 CEU: \$39

1397 W 9/30 6:30 to 8:30 p.m. B272
Stockhausen

Freelance Writing for Money

Find hundreds of opportunities to sell your writing and learn the nuances of the publishing world. Learn how to get writers' guidelines, how to match your ideas with the markets that buy them and how to write query letters that get results.

.24 CEU, \$39

1398 W 10/7 6:30 to 8:30 p.m. B272
Stockhausen

How to Get Your Book Published

If you have a "book inside you" that you want to publish, this class will let you know what agents and editors like to see. Learn ten tips for fiction submission, the difference between self-publishing and vanity presses and the eight components of non-fiction book proposals.

.24 CEU, \$39

1399 W 10/14 6:30 to 8:30 p.m. B272
Stockhausen

Editing Your Writing

Learn the difference between copy editing and content editing. Discover the common mistakes writers make in punctuation and word usage. Fix your writing to add interest for the reader. .24 CEU, \$39

1400 W 10/21 6:30 to 8:30 p.m. B272
Stockhausen

Instructor: Sharron Stockhausen,

Award winning columnist, author, and speaker CEO, MMA, CPCM, CAP, began her publishing experience in 1975 as a newspaper columnist in Oklahoma and expanded into writing for national magazines, then authored/co-authored several books. She and her husband created Expert Publishing, Inc. She is a member of the National Speakers Association, National Speakers Association Minnesota, the Midwest Independent Publishers Association, and the National Association of Women Business Owners.

How to Write Your Memoir

Memoir writing is hot again and this class shows you how to do it. Unlike autobiography, which is a comprehensive compilation of your own life, memoir is shorter and captures some of the most meaningful moments in your life. Invest an evening and learn how to get started, handle setting, develop the story, use imagery, create characterization, include conflict, draw on emotions, incorporate the details and get writing! .24 CEU, \$39

1401 W 11/4 6:30 to 8:30 p.m. B272 Stockhausen