

Common Course Outline

A. Course Prefix, Number, and Title: ENGL 2271 : **Introduction to Writing for Children and Young Adults**
MNTC: Goal Areas: 1C and 6A.

B. Semester Credit Value: 3

C. Prerequisites: Grade of C or better in ENGL 1121

D. Recommended Skills, Abilities, or Coursework: None

E. Catalog Description:

Opportunity for student writers to study the theory of and to practice the writing of manuscripts for children and young adults. Students will be instructed in contemporary aesthetics, genre, and craft with emphasis on individual creative effort and writing for a public audience.

F. Course Information

1. Total classroom hours per week: 3 hours
2. Total laboratory hours per week:0 hours
3. Total clinical hours per week:0 hours
4. Other (rehearsals, studio, etc.) hours per week:0 hours
5. Additional fee to student: No
6. Course is required for which of the following: AA
7. Specific degree or certificate name: AA in English, Creative Writing Emphasis

G. Learner Outcomes

1. Read and discuss a broad selection of stories and books in various genres, with a focus on analyzing form and technique in order to guide and inform one's own creative work.
2. Identify contemporary techniques in writing for children and young adults.
3. Discover their preferred genre, content, and style.
4. Understand their own individual creative process and techniques for prewriting, writing, revising, and editing their creative work.
5. Understand writing for different audiences and age groups and the basics of submission for publication.
6. Understand contemporary aesthetics and standards in children's and young adult storytelling.
7. Critique student stories and chapters using constructive criticism and practice this critical analysis of their own writing.
8. Participate in large and small workshops and be able to respond critically and analytically to written work.
9. Develop an authentic voice(s) in their writing.
10. Understand good storytelling as an expression of individual feelings and cultural values within aesthetic standards.

H. Minnesota Transfer Curriculum Goal areas 1 and 6

Goal Area —if you have more than one goal area, list each in its own cell	Competencies —list the letter of each Goal Area competency taught in this course	Learner Outcomes —list the numbers of the learner outcomes from G that relate to each of the competencies listed in the adjacent column
1. Written and Oral Communication	1a	4,5,7
	1b	4,7,8
	1d	1,3,4,5,6,9,10
	1f	9,10
6. Humanities and Fine Arts	6a	1,2,3,4,5,6,7,10
	6b	1,2,3,4,5,6,7,10
	6c	1,2,4,5,6,7,8
	6d	1,3,4,5,6,7,8,9
	6e	1,2,4,6,7,8,9

I. Major Areas of Course Content

1. Creative Process
2. Structure
3. Imagery
4. Discovering Material
5. Imagination
6. Focusing Tension
7. Showing versus Telling
8. Figurative Language
9. Point of View
10. Shaping
11. Narrative

J. Procedure for Credit by Examination: No

K. Proposed Implementation Date: Fall 2010

L. Common Course Outline Review

Reviewed by:

Date:
